

**Naziv kolegija:** Empirijski pristupi književnosti (T)

**Nastavnik:** Lovro Škopljanać

**ECTS-bodovi:** 6

**Trajanje:** ljetni semestar 2023./2024.

**Status:** izborni kolegij za četvrtu i petu godinu studija (prvu i drugu godinu diplomskoga studija)

**Oblik nastave:** predavanja i rad u seminaru

**Način polaganja ispita:** usmeni

**Cilj kolegija:** Uputiti studente u suvremene metode proučavanja književnosti koje polaze od empirijskih temelja.

**Sadržaj kolegija:** Usporedo s humanistički orijentiranim modelima proučavanja književnosti, koji dominiraju tom aktivnošću otkako je institucionalizirana pod okriljem humanistike, postoje i razvijaju se različiti teorijski i kritički pristupi koje povezuje težnja za empirijskim utemeljenjem. Ti će se pristupi na kolegiju nastojati obrazložiti kroz jednostavnu trodijelnu podjelu koja uzima u obzir jesu li pristupi usmjereni na pojedinačnoga čitatelja, na skupinu čitatelja, ili na književno djelo. Također će se ukazati kako takvi pristupi često nastaju u bliskom dodiru s drugim humanističkim disciplinama, ali i društvenim te prirodnim znanostima – sociologijom, etnologijom, (evolucijskom) psihologijom, (kognitivnom) lingvistikom, informatikom – te će se kritički razmotriti implikacije takvih interdisciplinarnih i transdisciplinarnih spojeva. Osim teorijskih aspekata, u seminarskom će se dijelu kolegija pokušati oprimjeriti specifična praktična dimenzija izdvojenih pristupa.

1 – Konstituiranje kolegija

2 – Geneza empirijskih pristupa književnosti (Guillory 2002; Lagerspetz 2021)

3 – Pristup pojedincu I – uvodno (Oatley 1999; Wolf 2007 (str. 3-23 i 134-162))

4 – Pristup pojedincu II – memorijski (Bartlett 1995 [1932] (str. 63-94); Nalbantian 2004 (str. 135-152))

5 – Pristup pojedincu III – psihički (Gerrig 1993 (str. 1-25); de Graaf et al. 2011)

6 – Pristup pojedincu IV – zaključno (Copeland et al. 2009; Holland 2009 (str. 25-58))

7 – Pristup publici I – uvodno (Schreier 2001; Pianzola et al. 2020)

8 – Pristup publici II – kvantitativni (Kraaykamp i Dijkstra 1999; Nenadić et al. 2019)

9 – Pristup publici III – kvalitativni (Alderson-Day et al. 2017; Hartley 2002 (str. 1-23 i 169-189))

10 – Pristup publici IV – zaključno (Harkin 2003; Long 2005 (str. 1-30))

11 – Pristup tekstu I – uvodno (Elfenbein 2006; Jockers i Mimno 2013)

12 – Pristup tekstu II – kognitivni (Stockwell 2002 (str. 1-11 i 105-119); Gavins i Steen 2003 (str. 41-54))

13 – Pristup tekstu III – evolucijski (Gottschall i Wilson 2005 (str. xvii-xxvi i 56-75); Boyd 2009 (str. 188-208))

14 – Pristup tekstu IV – zaključno (Turner 2002 (str. 3-11 i 26-37); Kramnick 2011)

15 – Završna evaluacija kolegija

LITERATURA (u ispitnoj literaturi potrebno je navesti barem četiri u cijelosti pročitane autorske ili uredničke knjige sa sljedećih popisa)

a) primarna:

Alderson-Day, Ben, Marco Bernini i Charles Fernyhough. 2017. "Uncharted features and dynamics of reading: Voices, characters, and crossing of experiences". *Consciousness and Cognition*, sv. 49, str. 98-109.

Bartlett, Frederic. 1995 [1932]. *Remembering: A Study in Experimental and Social Psychology*. Cambridge: Cambridge University Press.

Boyd, Brian. 2009. *On the Origin of Stories: Evolution, Cognition, and Fiction*. Harvard: Belknap Press of Harvard University Press.

Copeland, David, Gabriel Radvansky i Kerri Goodwin. 2009. "A novel study: Forgetting curves and the reminiscence bump". *Memory*, sv. 17, br 3: 323-336.

De Graaf, Anneke, Hans Hoeken, José Sanders i Johannes W. J. Beentjes. 2011. "Identification as a Mechanism of Narrative Persuasion". *Communication Research*, sv. 39, br 7: 802-823.

Elfenbein, Andrew. 2006. "Cognitive Science and the History of Reading". *PMLA*, sv. 121, br. 2: 484-502.

Gavins, Joanna i Gerard Steen (ur.). 2003. *Cognitive poetics in practice*. London: Routledge.

Gerrig, Richard. 1993. *Experiencing narrative worlds: on the psychological activities of reading*. New Haven i London: Westview Press.

Gottschall, Jonathan i David. S. Wilson. 2005. *The Literary Animal: Evolution and the Nature of Narrative (Rethinking Theory)*. California: Northwestern University Press.

Guillory, John. 2002. "The Sokal Affair and the History of Criticism". *Critical Inquiry*, sv. 28, br. 2: 470-508.

Harkin, Patricia. 2005. "The Reception of Reader-Response Theory". *College Composition and Communication*, sv. 56, br. 3: 410-425.

Hartley, Jenny. 2002. *The Reading Groups Book: 2002-2003 Edition*. New York: Oxford University Press.

Holland, Norman. 2009. *Literature and the brain*. Cambridge, Massachusetts: The PsyArt Foundation.

Jockers, Matthew L. i David Mimno. 2013. "Significant themes in 19th-century literature". *Poetics*, sv. 41: 750-769.

Kraaykamp, Gerbert i Katinka Dijkstra. 1999. "Preferences in leisure time book reading: A study on the social differentiation in book reading for the Netherlands". *Poetics*, sv. 26: 203-234.

Kramnick, Jonathan. 2011. "Against Literary Darwinism". *Critical Inquiry*, sv. 37, br. 2: 315-347.

Lagerspetz, Mikko. 2021. "'The Grievance Studies Affair' Project: Reconstructing and Assessing the Experimental Design". *Science, Technology, & Human Values*, sv. 46, br. 2: 402-424.

Long, Elizabeth. 2003. *Book clubs: women and the uses of reading in everyday life*. Chicago: University of Chicago Press.

Nalbantian, Suzanne. 2004. *Memory in Literature: From Rousseau to Neuroscience*. New York: Palgrave Macmillan.

Nenadić, Filip, Dušan Vejnović i Slobodan Marković. 2019. "Subjective experience of poetry: Latent structure and differences between experts and non-experts". *Poetics* sv. 73: 100-113.

Oatley, Keith. 1999. "Meetings of minds: Dialogue, sympathy, and identification, in reading fiction". *Poetics* sv. 26: 439-454.

Pianzola, Federico, Simone Rebora i Gerhard Lauer. "Wattpad as a resource for literary studies. Quantitative and qualitative examples of the importance of digital social reading and readers' comments in the margins".

Schreier, Margrit. 2001. "Qualitative methods in studying text reception". U Dick Schram i Gerard Steen (ur.), *The Psychology and Sociology of Literature: In Honor of Elrud Ibsch*. Amsterdam: John Benjamins Publishing Company.

Stockwell, Peter. 2002. *Cognitive poetics: an introduction*. London: Routledge.

Turner, Mark. 2002. *The Literary Mind*. New York: Oxford University Press.

Wolf, Maryanne. 2007. *Proust and the Squid: The Story and Science of the Reading Brain*. New York: Harper.

b) sekundarna (u ispitnoj literaturi potrebno je navesti barem četiri teksta):

A) općeniti pristupi

Kuiken, Don i Arthur M. Jacobs. (ur.) 2021. *Handbook of Empirical Literary Studies*. Berlin; Boston: Walter de Gruyter.

Milićević, Nebojša M. 2019. *Empirijska istraživanja estetskog doživljaja*. Niš: Univerzitet u Nišu, Filozofski fakultet.

Piper, Andrew. 2020. *Can We Be Wrong? The Problem of Textual Evidence in a Time of Data*. Cambridge: Cambridge University Press.

Snow, Charles Percy. 2000 [1959]. *The Two Cultures*. Cambridge: Cambridge University Press.

#### B) pristup pojedinu

Carney, James i Cole Robertson. 2022. "Five studies evaluating the impact on mental health and mood of recalling, reading, and discussing fiction". *PLoS ONE* sv. 17, br. 4: e0266323.

Nell, Victor. 1988. *Lost in a Book: The Psychology of Reading for Pleasure*. Yale University Press.

Rose, Jonathan. 2011. "Altick's Map: The New Historiography of the Common Reader". U Rosalind Crone i Shafquat Towheed (ur.), *The History of Reading, Volume 3*. Hampshire: Palgrave Macmillan.

Steen, Gerard. 1991. "The empirical study of literary reading: Methods of data collection". *Poetics* sv. 20: 559-575.

#### C) pristup publici

Andringa, Els. 2004. "The Interface between Fiction and Life: Patterns of Identification in Reading Autobiographies". *Poetics Today* sv. 25, br. 2: 205-240.

Bell, Alice, Sam Browse, Alison Gibbons i David Peplow (ur.). 2021. *Style and reader response: minds, media, methods*. Amsterdam; Philadelphia: John Benjamins Publishing Company.

Bourdieu, Pierre. 2011. *Distinkcija: društvena kritika suđenja*. Zagreb: Izdanja Antibarbarus.

Janssen, Susanne. 2001. "The empirical study of careers in literature and the arts." U Dick Schram i Gerard Steen (ur.), *The Psychology and Sociology of Literature: In Honor of Elrud Ibsch*. Amsterdam: John Benjamins Publishing Company.

#### D) pristup tekstu

Burke, Michael i Emily T. Troscianko (ur.). 2017. *Cognitive Literary Science: Dialogues between Literature and Cognition*. Oxford: Oxford University Press.

Easterlin, Nancy. 2012. *A biocultural approach to literary theory and interpretation*. Baltimore, Md.: Johns Hopkins University Press.

Gottschall, Jonathan. 2010. *Silovanje Troje: evolucija, nasilje i Homerov svijet*. Zagreb: Kigen.

Tsur, Reuven. 1992. *Toward a theory of cognitive poetics*. Amsterdam: North-Holland, Elsevier Science Publishing.